



WELCOME
TO THE FIRST REHEARSAL
OF THE
APHASIA ACCESS SUMMIT CHORUS!

Deep breathing



In 2 beats

Out 4 beats

LISTEN AND
FOLLOW
THE BEAT



Voice
Warm ups

AH → AH

Hold "AH"

Start quiet

GET LOUD

Voice
Warm ups

"Whoo"



Slide from high to low

WHOOO

WHOOO



Phrases

LEFT SIDE



ALL
RIGHT!

RIGHT SIDE



OKAY!

SURPRISED!



HAPPY



SAD



SHOW YOUR EMOTION!

READY TO
SING!!



Sing out!

the benefits of
choral music
singing
for people with aphasia

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Disclosures



- Financial: I earn a salary from Loyola University
- Non-financial: nothing to disclose
- Other: I love choral singing!

WARM UPS

Breathing

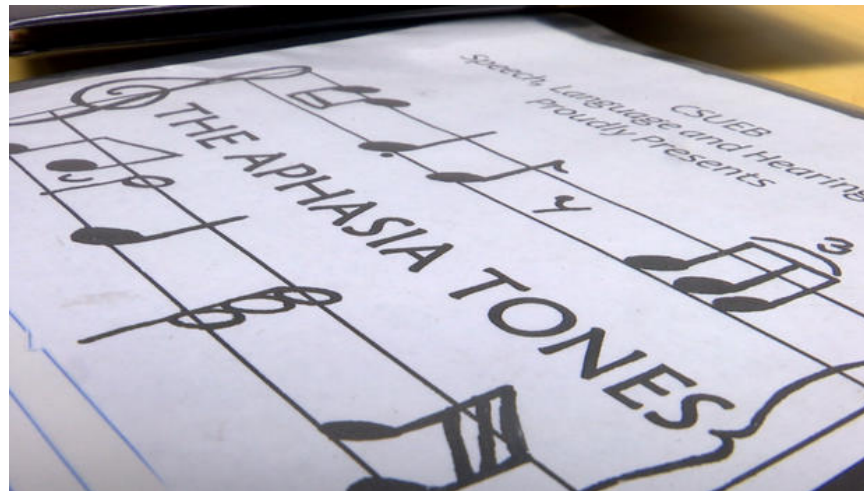
Rhythm

Pitch

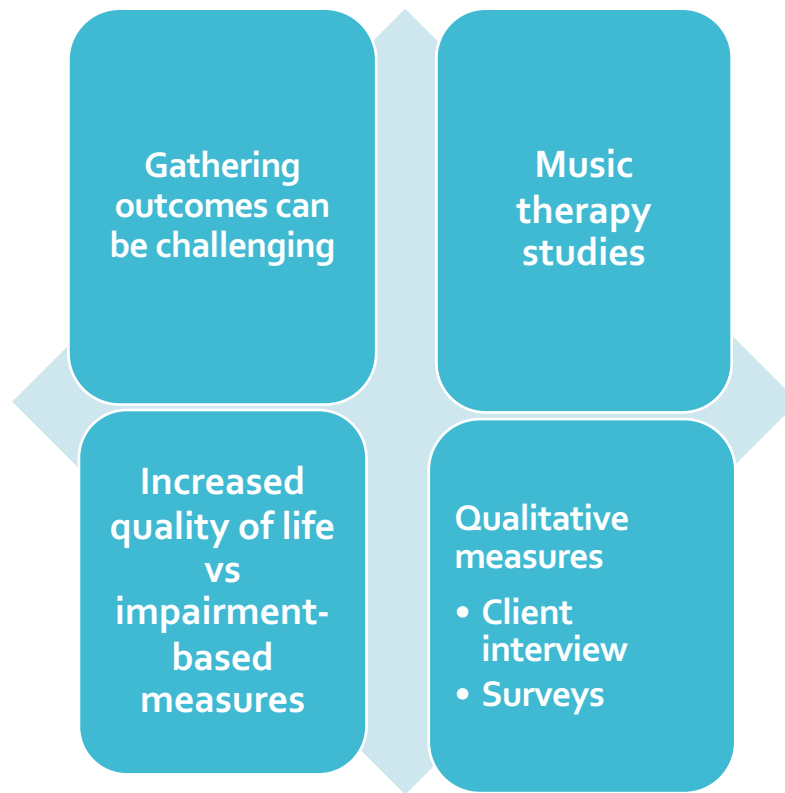
Loudness

Facial expression
and gesture

Inspiration by...



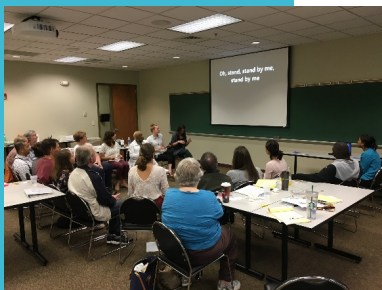
Evidence?



Purposes of choral singing for people with aphasia



Format of Loyola Clinical Center Aphasia Chorus



Weekly rehearsals with support

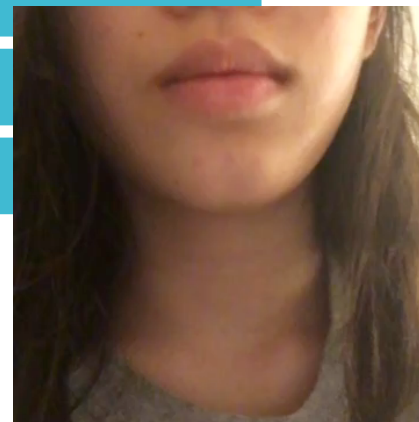
Open to people with aphasia and their partners

Graduate student directors

Client-centered repertoire


Daily practice encouraged

Optional performances

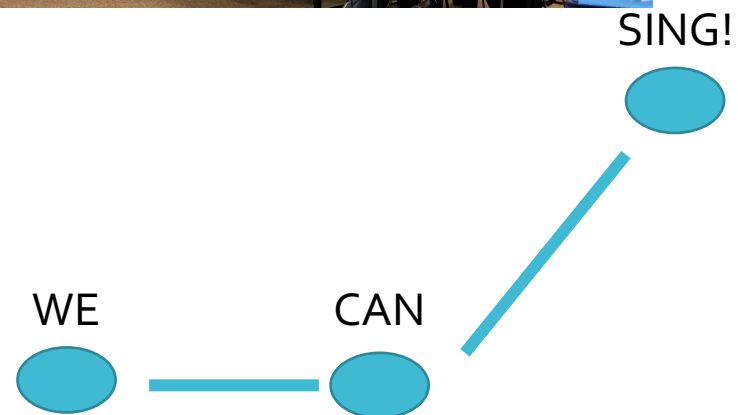




JUST DO IT!

- No special musical ability required
 - Just some courage, enthusiasm and a bit of PR to sell your idea
 - So many resources available – you tube videos, Bluetooth speakers for accompaniment, colleagues who have experience
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Spinging!





Check us out! Performing today at lunch

For more information or to obtain a handout with references, contact
Cindy at cdnichols@Loyola.edu or other Loyola Clinical Center faculty